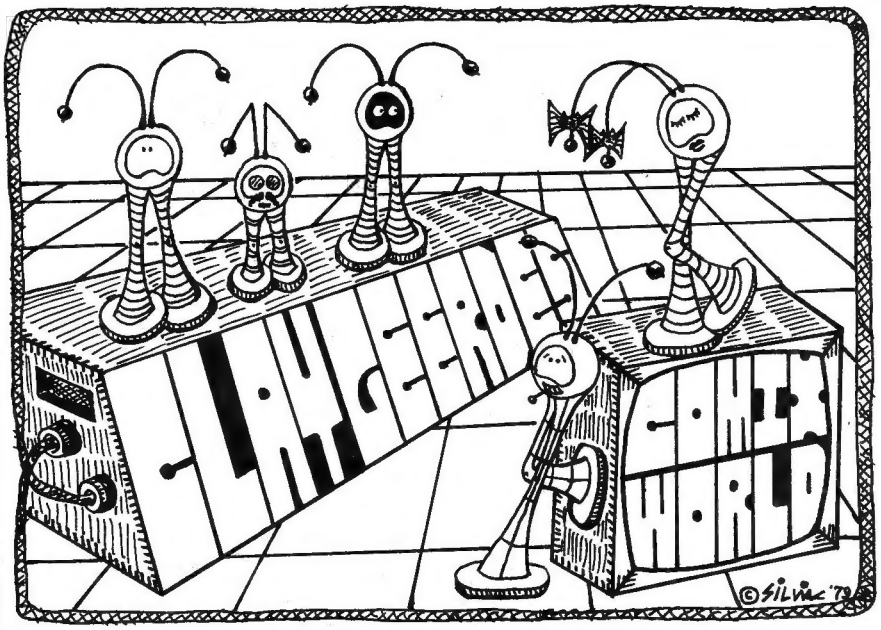


Who is this Electric Pete? "I was born in Newark, New Jersey, on December 7, 1953. A product of a broken home, I was raised by my grandparents.

YES, I WANT TO JOIN COMIX WORLD:

NAME _____

ADDRESS _____

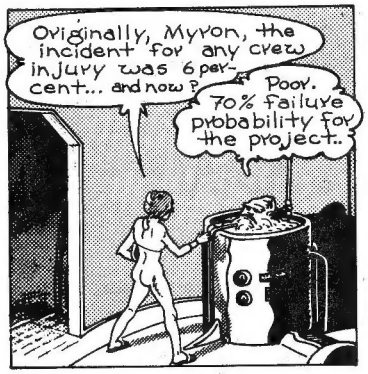
CITY _____ STATE _____ ZIP _____

HERE IS MY $13.00 for the CON '80 SPECIAL (48 issues of COMIX WORLD and 15 mini-comix).

CLAY GEERDES
BOX 7081
BERKELEY, CA 94707

I grew up with science fiction movies, comics, and rock and roll. Took up the guitar at 10, and started playing bars at 14. The only formal art training I got was at Arts High in Newark, a vocational school for arts and music. Dropped out in my last year (they said I couldn't take the art courses anymore 'cause I was failing all my other subjects), so I said, "S'long suckers". Got a job at the Newark Public Library, and worked there on and off between touring with bands. I did the whole rock 'n roll trip for 10 years before sayin' "Enough is too much already." I got back into readin' comics (and comix) more heavily, and drawing a lot more, too. In mid-78 I decided to start publishing comix myself and founded Electric Pete Studios." -Pete Silvia

COMIX WORLD 140. February 5, 1980. © Clay Geerdes. Box 7081, Berkeley, CA 94707. Logo: Pete Silvia. Subs: $6 for 24, $10 for 48. Adults only. Here are the latest new comix: ANDROMEDA 6, an Alan Dean Foster special with some excellent artwork by Tom Nesbitt, Peter Hsu, Paul Rivoche, and Don Marshall. $1.25; ECCENTRICS, the first fairly slick mag containing art by all of the new wave cartoonists from Rich Bruning to Gary Whitney. You get this one from Brad Foster, 804 N Nursery, 232, Irving, TX 75061. $2 pp; BAREFOOTZ 3 by Howard Cruse; ELECTRIC PETE 2 (See ad below).; EL VIBORA 1 (Barcelona, Spain); ENERGY COMICS (Rifas); THE FIRST KINGDOM 11 (Plant); MOONDOG 4 (Georg Metzger); SAN FRANCISCO COMIC BOOK 5 (Gary Arlington); THE SPIRIT 22; WHITE WHORE FUNNIES 3 (inkwell, Inc.); and back in print via Last Gasp: YOUNG LUST 1 (now $1.25) and ZAP 9 ($1.50). Gary Whitney has finished the cover of the second PHOEBE AND THE PIGEON PEOPLE book (due in February). His WINDY CITY 3 is out. An edition of 200 copies with the first 20 signed & numbered with hand-colored covers @ $5.95 a copy. From Pisces & Son Studios, P.O. Box 3506, Merchandise Mart Station, Chicago IL 60654.* John Wozniak will have a show at Double Rainbow (1653 Polk in San Francisco) on February 4, 5-8 PM.* Guy Colwell's "Earth Erectile" will soon appear in HEAVY METAL. This art, done originally as an experiment in color, a painted comic book, has been all over Europe.* Jan and Frank Brunner are expecting twins.* Star*Reach autographing party at Comics & Comix on Telegraph in Berkeley Feb 10, Noon to 3. Friedrich, Brunner, Marrs, Englehart & Bonivert on hand. * STAR WARS sequel, THE EMPIRE STRIKES BACK, will open May 21, 1980, in the Bay Area. The hotline is 800-521-1980. STAR WARS Was the up version of APOCALYPSE NOW. -Clay



SAN FRANCISCO COMIC BOOK 5--Most of the artwork in this book has been around for a long time. The Osborne page on the inside front cover was done ten years ago. Griffith's graphic interview with Rory Hayes dates back to 1974 and "Twisted Desire" is straight out of his YOUNG LUST period (1971). (Comix World will do a special issue on Zippy and Griffith's late seventies ascent to comix stardom--if you have any comments, jot them down and send them to me; the question might be: How did this ex-Levittown satirist become a punk hero? And Marty Pahls has already reminded me that Crumb drew the first pinhead (who looked very much like Zippy) in an issue of SNATCH.) This artwork laid around The Print Mint for quite a spell, but never got into print. Evidently Ron Turner made a deal with Bob Rita, because it was Ron who finally got the book into print along with reprints of YOUNG LUST 1 and ZAP 9. Willy Murphy did the wraparound cover.

WHITE WHORE FUNNIES is a mag designed to comment upon racism via pornography. The third issue features art by Dan Bold, Grass Green, Wiley Spade, Areola Corona, and a lot of snappy writing by Larry Fuller, the publisher. If some of it bugs you, you can write larry at 681 Ellis St., Box 2595, S. F. CA 94109. Last Gasp retails the book for $2.50 pp.* Below is a drawing R. Crumb did for an ecology paper, WINDS OF CHANGE, in 1979. If you want the issues in which Crumb appeared, you might contact Rob Gluckson, Box 394, Albion, CA 95410. He will send you his list of o.p. ugs and prices on the ecology tab.* Sal Dichiera is doing a one-day con at University of San Francisco, Feb 10, Sun. McLaren Hall. See y'there.

The PENGUIN FOLIO you can get from Wayne Gibson. 50¢. Sorcerer Studios, 2521 N 40th St, Seattle, WA 98103. Center is a panel from WINDY CITY 3. More of Gary Whitney's are is in various issues of the COMIX WORLD MINI-SERIES. $5.50 for the first set of 15 from Box 7081, Berkeley, CA 94707. You can publish a panel in one of the upcoming mini-comix. Contact Clay Geerdes at the above box number if you're into it. Below is a Marshall panel from ANDROMEDA 6, an inside look at spaceship life (as a male writer and artist would imagine it to be). Last Gasp carries it. 2180 Bryant, S. F. 94110. $1.55 pp.